

Task 1C: Creative Sequenced Arrangement

You are required to create an original arrangement between 2 and 3 minutes in length based on **one** of the following stimuli and in **one** of the following styles:

Stimuli

- Wonderwall (Oasis)
- My Heart Will Go On (Celine Dion)

A lead sheet for each stimulus has been included to assist you. Some recordings may differ from the lead sheet.

Style

- 1970's Disco (suggested listening: Abba, Donna Summer, Village People)
- Dubstep (suggested listening: Skrillex, Benga, Skream)

This task **must** be sequenced.

You are reminded that if you use any pre-recorded loops and samples they must be manipulated/shaped/edited/processed in order to gain credit. All samples and loops must be royalty-free and not taken from any commercial recordings. Any samples or loops must not exceed two bars in length.

Live performances recorded as continuous audio tracks or edited to form continuous audio tracks are **not** permitted in this task.

You should submit your completed arrangement as track 3 on your Music Technology Portfolio 1 CD.

(Total for Task 1C = 40 marks)

TOTAL FOR PAPER = 120 MARKS