

AS Music Technology Component 1 - Recording

Progress Chart

Stage 1 - Recording					
Compulsory Audio	Recording Date	Clipping or distortion	Quality of performance	Audio length (minimum — 1 1/2 mins)	Recording Completed
Acoustic Guitar					
Bass Guitar or Double Bass					
Lead Vocal					
Additional Audio (minimum of 2)	Recording Date	Clipping or distortion	Quality of performance	Audio length (minimum — 45 seconds)	Recording Completed
Electric Guitar					
Keyboard					
Backing Vocals					
Acoustic MelodyInstrument					

Stage 2 - Mixing

Use this chart to plan out your initial mixing ideas, this is very similar to the one you will have to do for your final logbook.

Audio Track	Acoustic Guitar	Bass Guitar	Lead Vocals				
EQ							
Dynamic Processing							
Effects							
Panning							
Levels							

Stage 3 - Mastering & Bouncing Down

Use this chart to check off the processes you have completed before committing to your final bounce down.

Top and tailed your mix	
Checked for clean noise free recording	
Your mix is a consistent high quality throughout	
You've checked for distortion and clipping	
Your levels are a suitably high level and your mix sounds good on different speakers	
You have met the full requirements for this project	
Bounce down your component 1 ready to be sent off	44.1 Khz, 16bit

Recording Length:

Shade in the box to represent the length of your final recording

1/2 minute	1 minute	1 1/2 minutes	2 minutes	2 1/2 minutes	3 minutes
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